

Fragile Palm Leaves

MS ID 2905

Room 3A

petavatthu

vimānavatthu





[illegible]

[illegible][illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, on the line.

၁၅၆၀ ခု ဗုဒ္ဓကလေး သားတို့ ဖြစ်လေရာ နတ်တို့ကလေး ခေါ်သော အသံတို့

သံတို့ကလေးတို့ကလေး ခေါ်သော အသံတို့ကလေးတို့ကလေး ခေါ်သော အသံတို့ကလေး

သားတို့ကလေးတို့ကလေး

၁၅၆၀ ခု ဗုဒ္ဓကလေး သားတို့ ဖြစ်လေရာ နတ်တို့ကလေး ခေါ်သော အသံတို့

သားတို့ကလေးတို့ကလေး

၁၅၆၀ ခု ဗုဒ္ဓကလေး သားတို့ ဖြစ်လေရာ နတ်တို့ကလေး ခေါ်သော အသံတို့

သားတို့ကလေးတို့ကလေး

၁၅၆၀ ခု ဗုဒ္ဓကလေး သားတို့ ဖြစ်လေရာ နတ်တို့ကလေး ခေါ်သော အသံတို့

[Faint handwritten notes at the bottom of the page]

1890

... ..

... ..

...

... ..

[Faint handwritten notes at the bottom of the page]

... ..

... ..

ထူးထူးလေးလေးပဲ

$\frac{1}{x^2} = x^{-2}$

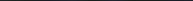
[Faint handwritten notes at the bottom of the page]

(C) u r p l e a . C o n c u y
i s d i t t a . C o n c u y

[illegible]

... ..
... ..

... ..



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

၁။ နေပြည်တော်
 ၂။ ဘဏ္ဍာရေး
 ၃။ ဝန်ကြီးရုံး
 ၄။ အထွေထွေ
 ၅။ အခြား
 ၆။ အခြား
 ၇။ အခြား
 ၈။ အခြား
 ၉။ အခြား
 ၁၀။ အခြား

၁၀/၈/၈၈

၁။ နေပြည်တော်
 ၂။ ဘဏ္ဍာရေး
 ၃။ ဝန်ကြီးရုံး
 ၄။ အထွေထွေ
 ၅။ အခြား
 ၆။ အခြား
 ၇။ အခြား
 ၈။ အခြား
 ၉။ အခြား
 ၁၀။ အခြား

၁။ နေပြည်တော်
 ၂။ ဘဏ္ဍာရေး
 ၃။ ဝန်ကြီးရုံး
 ၄။ အထွေထွေ
 ၅။ အခြား
 ၆။ အခြား
 ၇။ အခြား
 ၈။ အခြား
 ၉။ အခြား
 ၁၀။ အခြား

၁၀/၈/၈၈

၁။ နေပြည်တော်
 ၂။ ဘဏ္ဍာရေး
 ၃။ ဝန်ကြီးရုံး
 ၄။ အထွေထွေ
 ၅။ အခြား
 ၆။ အခြား
 ၇။ အခြား
 ၈။ အခြား
 ၉။ အခြား
 ၁၀။ အခြား

၁၀/၈/၈၈

မှမသွေးတော့

သေပြတော့သေပြတော့သေပြတော့

သေပြတော့သေပြတော့

သေပြတော့သေပြတော့

သေပြတော့သေပြတော့

သေပြတော့သေပြတော့

သေပြတော့သေပြတော့

၂၇၆

၁။ အထွေထွေအကျဉ်းချုပ်

ஸ்ரீராமன் உருத்திரன் || ஸ்ரீராமன் உருத்திரன் || ஸ்ரீராமன் உருத்திரன் ||
 ஸ்ரீராமன் உருத்திரன் || ஸ்ரீராமன் உருத்திரன் || ஸ்ரீராமன் உருத்திரன் ||

25/10/1911

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is dense and cursive. There is one prominent dark circular mark on the left side of the page, likely from a hole punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[illegible][illegible][illegible]

ယကလည်းပသင်သွားသို့ရပ်ငြိမ်းသွား(၅)

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. This section is more sparse, with significant blank space on the left side of the page. The text is written in a similar cursive style and appears to be a continuation of the narrative or record. It is located in the lower half of the page.

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်
 ပြည်သူ့အသံ၊ ၁၀
 ၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်
 ပြည်သူ့အသံ၊ ၁၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly legible, though some parts are faded or obscured by ink blots. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark ink blots or holes in the middle of the page, one on the left and one on the right, which may be remnants of binding or damage to the original document. The overall appearance is that of an aged, handwritten manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper and is mostly legible, though some parts are faded or obscured by ink blots. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark ink blots or holes in the middle of the page, one on the left and one on the right, which may be remnants of binding or damage to the original document. The overall appearance is that of an aged, handwritten manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

မှတ်ချက်လေးကို သတိပြုရန် မှတ်ချက်ပါးပါး

ကျေးဇူးပြု၍ သတိပြုရန်
အောက်ပါ အချက်များကို သတိပြုရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
အင်္ဂါနေ့၊

ကျေးဇူးတင်အပ်သော
အလှူငွေ၊

အလှူငွေ၊

အလှူငွေ၊

အလှူငွေ၊

အလှူငွေ၊

၇၂ ပတ်စပို့လူအဖွဲ့၊ လူဝါဒီအဖွဲ့

ဝိသုဒ္ဓါန်သမ္ဘူတံလောကုတ္တရံပထဝီပြတ်သီလံလုံ့လံလှည့်လှည့်

၂၁၆၆ နှစ်သား နှစ်သား

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

၁၂၆၀ ခုနှစ်၊ မြန်မာလပြည့်ကျော်တော်လယ်လဆန်း ၃ ရက်၊
သောတနင်္ဂနွေနေ့၊ ပထမဦးစီးအဖြစ် အမှုကြမ်းကို စစ်ဆေးရာ
မှတ်ချက်ဖြင့် ပူးတွဲပါ အမှုကြမ်းနှင့် တွေ့ရှိချက်များကို အခြေခံ၍

Записки Записки

1967-1968

1. *Chrysomelidae* (1000)

2000

မြတ်ဗုဒ္ဓ

...
...
...

[Faint handwritten signature]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the second strip, appearing as a distinct section or signature.

[illegible]

သောတပရောဟိတသံဂဟသ
သောတပရောဟိတသံဂဟသ

ဓမ္မပဒ

သောတပရောဟိတသံဂဟသ
သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

သောတပရောဟိတသံဂဟသ

Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

ဘုရား
မာ(ဗုဒ္ဓ)ကို
လေးစားစွာ

မိမိ(ဗုဒ္ဓ) ကိုလေးစားစွာ

မိမိ(ဗုဒ္ဓ) ကိုလေးစားစွာ

မိမိ(ဗုဒ္ဓ) ကိုလေးစားစွာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

ပိဋကတ်တော်စာလျှောက်

အဘယ်(ပုဂံ)တော်(လေး)
အရှင်(အရှင်)အရှင်(အရှင်)
အရှင်(အရှင်)အရှင်(အရှင်)

အရှင်(အရှင်)အရှင်(အရှင်)
အရှင်(အရှင်)အရှင်(အရှင်)

အရှင်(အရှင်)

အရှင်(အရှင်)အရှင်(အရှင်)
အရှင်(အရှင်)အရှင်(အရှင်)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are three distinct circular holes or indentations along the top edge of the paper, possibly from a binding or punch holes. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations along the top edge of the paper, possibly from a binding or punch holes. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations along the top edge of the paper, possibly from a binding or punch holes. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is cursive and densely packed. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the previous strip.

မည်သို့တော့ပြောပြရမည်နိမိတ်။

နိမိတ်တော်ပြောပြရမည်နိမိတ်။

နိမိတ်တော်

ပြောပြရမည်နိမိတ်။

မည်သို့

တော်ပြောပြရမည်

နိမိတ်တော်

မည်သို့

၁၈၈၈ ခု

လှည်း၊ ပြေး၊ ပြေးသော သံလျှင်၊ ပြေး၊ ပြေးသော သံလျှင်

သံလျှင်၊ ပြေးသော သံလျှင်၊ ပြေးသော သံလျှင်

၁၈၈၈ ခု

၁၈၈၈ ခု

သီလဝါရီ
သီလဝါရီ

သီလဝါရီ

သီလဝါရီ

သီလဝါရီ

သီလဝါရီ

သီလဝါရီ

သီလဝါရီ

၁၆၇၀ ခုနှစ်
မတ်လ ၁၀ ရက်

အောက်ပါ အရာများကို
အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

Handwritten text on the top strip of paper, appearing as faint, illegible script.

Handwritten text on the bottom strip of paper, appearing as faint, illegible script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

111

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The third is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The fourth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The fifth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The sixth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The seventh is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The eighth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The ninth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The tenth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large black dots visible on the page, possibly indicating damage or specific points of interest.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a historical or religious context. There are two large black dots visible on the page, possibly indicating damage or specific points of interest.

[illegible][illegible]

[Faint handwritten Burmese script]

[Faint handwritten Burmese script throughout the page]

[Signature]
ပြည်ထောင်စု
ဦးလှိုင်

[illegible]

Handwritten notes in Burmese script, likely from a manuscript or ledger.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There is one large black circular mark on the page, located towards the left side. The text appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

၈၆

၈၆
သံသရာသံသရာ
သံသရာသံသရာ

၈၆

၈၆
သံသရာသံသရာ
သံသရာသံသရာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.

ပထမဆုံးအား နှစ်သက်သော အရာများကို စာတမ်းတင်ရန်
 နည်းလမ်းများကို ရှင်းလင်းဖော်ပြရန် အရေးကြီးပါသည်။
 ဤစာတမ်းသည် အောက်ပါအတိုင်း ဖွဲ့စည်းထားပါသည်။
 ၁။ အခြေခံအားဖြင့် အကျဉ်းချုပ်ဖော်ပြရန်
 ၂။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၃။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၄။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၅။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၆။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၇။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၈။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၉။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၁၀။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်

ပထမဆုံးအား နှစ်သက်သော အရာများကို စာတမ်းတင်ရန်
 နည်းလမ်းများကို ရှင်းလင်းဖော်ပြရန် အရေးကြီးပါသည်။

၁။ အခြေခံအားဖြင့် အကျဉ်းချုပ်ဖော်ပြရန်
 ၂။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၃။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၄။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၅။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၆။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၇။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၈။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၉။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်
 ၁၀။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten signature or name at the end of the first section.

Handwritten text in a cursive script, continuing from the first section. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

6660000000

၁၂၂၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of age and wear.

1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324

တနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်

လပြည့်သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်

သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်

သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်

သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်

သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်
သောတနင်္ဂနွေလပြည့်

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

သေ့ကံကံသံကံသံ
ဝံသံသံသံသံသံ

အစိုးရဝန်ကြီးချုပ်ကြီးကလည်းကောင်း၊

(၂၀၁၆) ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
 နံနက် ၈ နာရီ ၀၀ မိနစ်၊ ရန်ကုန်မြို့၊ နေပြည်တော်

[illegible][illegible]

၂၃၆

၇၆ သုခသင်္ဂြိုဟ်စာပို့ဆွမ်း

ယောစကားကိုလည်းကောင်း၊ ယောပုဂ္ဂိုလ်များကိုလည်းကောင်း၊
ယောစကားကိုလည်းကောင်း၊ ယောပုဂ္ဂိုလ်များကိုလည်းကောင်း၊

166150.45

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linearities.
 The fifth is that the system is not
 a deterministic one, but a stochastic
 one, which is characterized by
 random fluctuations and noise.
 The sixth is that the system is not
 a simple one, but a complex one,
 which is characterized by many
 interacting components and a high
 degree of complexity.

[Faint handwritten Burmese script]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript.

The first of these is the fact that the
 population of the country is increasing
 rapidly. This is due to a number of
 causes, including a high birth rate,
 a low death rate, and a large
 influx of immigrants. The second
 factor is the fact that the country
 is becoming more and more
 industrialized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The third factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The fourth factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The fifth factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The sixth factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The seventh factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The eighth factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The ninth factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.
 The tenth factor is the fact that
 the country is becoming more and
 more urbanized. This is leading to
 a concentration of the population
 in the cities, and to a corresponding
 increase in the demand for
 housing and other urban facilities.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, including some that appear to be dates or specific references, such as "၁၈၈၀" (1880) and "၁၈၈၁" (1881). The text is written in a similar style to the top section, with some variations in ink and spacing.

[Faint handwritten Burmese script]

[The following text is a transcription of the handwritten manuscript page shown in the image. It is written in Burmese script and appears to be a historical document or record.]

[The text is highly cursive and difficult to transcribe accurately without specialized knowledge of the script. It consists of approximately 10-12 lines of dense handwriting.]

[Faint handwritten Burmese script]

[illegible]

[illegible]

[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to fading and blurring.]

[illegible]

[illegible]

[Faint, illegible handwritten text across multiple lines.]

Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing.

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

[illegible]

٢٢

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

133

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

134

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

လူတို့ကလေးများကို
လူတို့ကလေးများကို

လူတို့ကလေးများကို
လူတို့ကလေးများကို

လူတို့ကလေးများကို
လူတို့ကလေးများကို

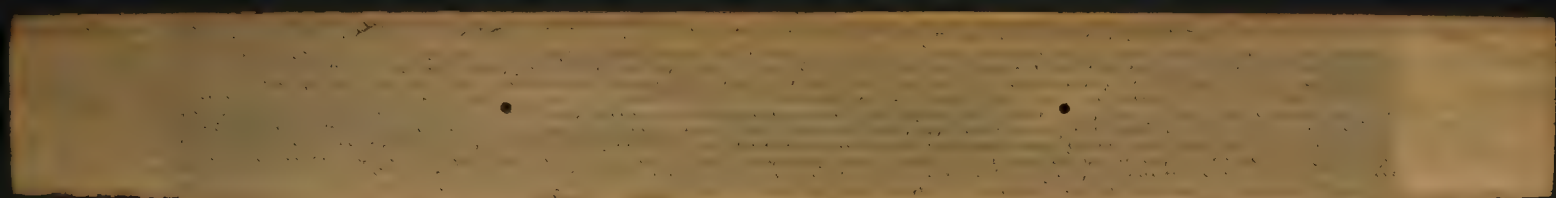
လူတို့ကလေးများကို
လူတို့ကလေးများကို

လူတို့ကလေးများကို
လူတို့ကလေးများကို

လူတို့ကလေးများကို
လူတို့ကလေးများကို

လူတို့ကလေးများကို
လူတို့ကလေးများကို

လူတို့ကလေးများကို
လူတို့ကလေးများကို



[illegible]

62 4 6 1

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The strong interaction is a short-range force, which is much stronger than the electromagnetic force. The strong interaction is responsible for the binding of the nucleons in the nucleus.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

၇၄၁၂

၇၄၁၂
၇၄၁၂
၇၄၁၂

၇၄၁၂
၇၄၁၂

၇၄၁၂
၇၄၁၂

၇၄၁၂

၇၄၁၂
၇၄၁၂

၇၄၁၂
၇၄၁၂

၇၄၁၂
၇၄၁၂

၇၄၁၂

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in the upper left margin.

Handwritten text in the left margin, including the phrase "သောတရား" (Dhamma).

Main body of handwritten text on the top half of the page.

Handwritten text in the left margin of the bottom half of the page.

Main body of handwritten text on the bottom half of the page.

Handwritten text in the right margin of the bottom half of the page.

CCO. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The binding energy of the nucleus is determined by the balance of the attractive and repulsive forces between the nucleons. The repulsive forces are due to the Coulomb interaction between the protons, while the attractive forces are due to the strong interaction between the nucleons. The binding energy per nucleon is a measure of the stability of the nucleus. It is found that the binding energy per nucleon is maximum for nuclei with mass number around 60, and decreases for nuclei with mass number less than 60 or greater than 60. This is the reason why the most stable nuclei are those with mass number around 60.

Handwritten text in the top left corner, likely a header or introductory note.

Handwritten text in the middle left section.

Handwritten text in the top center section.

Handwritten text in the middle center section.

Handwritten text in the middle right section.

Handwritten text in the top right corner.

Main body of handwritten text on the bottom strip, consisting of several lines.

Handwritten text in the bottom right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

ῥῆσι καὶ θυμῷ

[illegible]

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in Burmese script, likely a page from a manuscript or a letter. The text is written in a cursive style and is mostly illegible due to the image quality. There is a small, dark, circular mark or hole in the center of the page.

1. 1890-1891
 2. 1891-1892
 3. 1892-1893
 4. 1893-1894
 5. 1894-1895
 6. 1895-1896
 7. 1896-1897
 8. 1897-1898
 9. 1898-1899
 10. 1899-1900
 11. 1900-1901
 12. 1901-1902
 13. 1902-1903
 14. 1903-1904
 15. 1904-1905
 16. 1905-1906
 17. 1906-1907
 18. 1907-1908
 19. 1908-1909
 20. 1909-1910
 21. 1910-1911
 22. 1911-1912
 23. 1912-1913
 24. 1913-1914
 25. 1914-1915
 26. 1915-1916
 27. 1916-1917
 28. 1917-1918
 29. 1918-1919
 30. 1919-1920
 31. 1920-1921
 32. 1921-1922
 33. 1922-1923
 34. 1923-1924
 35. 1924-1925
 36. 1925-1926
 37. 1926-1927
 38. 1927-1928
 39. 1928-1929
 40. 1929-1930
 41. 1930-1931
 42. 1931-1932
 43. 1932-1933
 44. 1933-1934
 45. 1934-1935
 46. 1935-1936
 47. 1936-1937
 48. 1937-1938
 49. 1938-1939
 50. 1939-1940
 51. 1940-1941
 52. 1941-1942
 53. 1942-1943
 54. 1943-1944
 55. 1944-1945
 56. 1945-1946
 57. 1946-1947
 58. 1947-1948
 59. 1948-1949
 60. 1949-1950
 61. 1950-1951
 62. 1951-1952
 63. 1952-1953
 64. 1953-1954
 65. 1954-1955
 66. 1955-1956
 67. 1956-1957
 68. 1957-1958
 69. 1958-1959
 70. 1959-1960
 71. 1960-1961
 72. 1961-1962
 73. 1962-1963
 74. 1963-1964
 75. 1964-1965
 76. 1965-1966
 77. 1966-1967
 78. 1967-1968
 79. 1968-1969
 80. 1969-1970
 81. 1970-1971
 82. 1971-1972
 83. 1972-1973
 84. 1973-1974
 85. 1974-1975
 86. 1975-1976
 87. 1976-1977
 88. 1977-1978
 89. 1978-1979
 90. 1979-1980
 91. 1980-1981
 92. 1981-1982
 93. 1982-1983
 94. 1983-1984
 95. 1984-1985
 96. 1985-1986
 97. 1986-1987
 98. 1987-1988
 99. 1988-1989
 100. 1989-1990
 101. 1990-1991
 102. 1991-1992
 103. 1992-1993
 104. 1993-1994
 105. 1994-1995
 106. 1995-1996
 107. 1996-1997
 108. 1997-1998
 109. 1998-1999
 110. 1999-2000
 111. 2000-2001
 112. 2001-2002
 113. 2002-2003
 114. 2003-2004
 115. 2004-2005
 116. 2005-2006
 117. 2006-2007
 118. 2007-2008
 119. 2008-2009
 120. 2009-2010
 121. 2010-2011
 122. 2011-2012
 123. 2012-2013
 124. 2013-2014
 125. 2014-2015
 126. 2015-2016
 127. 2016-2017
 128. 2017-2018
 129. 2018-2019
 130. 2019-2020
 131. 2020-2021
 132. 2021-2022
 133. 2022-2023
 134. 2023-2024
 135. 2024-2025
 136. 2025-2026
 137. 2026-2027
 138. 2027-2028
 139. 2028-2029
 140. 2029-2030
 141. 2030-2031
 142. 2031-2032
 143. 2032-2033
 144. 2033-2034
 145. 2034-2035
 146. 2035-2036
 147. 2036-2037
 148. 2037-2038
 149. 2038-2039
 150. 2039-2040
 151. 2040-2041
 152. 2041-2042
 153. 2042-2043
 154. 2043-2044
 155. 2044-2045
 156. 2045-2046
 157. 2046-2047
 158. 2047-2048
 159. 2048-2049
 160. 2049-2050
 161. 2050-2051
 162. 2051-2052
 163. 2052-2053
 164. 2053-2054
 165. 2054-2055
 166. 2055-2056
 167. 2056-2057
 168. 2057-2058
 169. 2058-2059
 170. 2059-2060
 171. 2060-2061
 172. 2061-2062
 173. 2062-2063
 174. 2063-2064
 175. 2064-2065
 176. 2065-2066
 177. 2066-2067
 178. 2067-2068
 179. 2068-2069
 180. 2069-2070
 181. 2070-2071
 182. 2071-2072
 183. 2072-2073
 184. 2073-2074
 185. 2074-2075
 186. 2075-2076
 187. 2076-2077
 188. 2077-2078
 189. 2078-2079
 190. 2079-2080
 191. 2080-2081
 192. 2081-2082
 193. 2082-2083
 194. 2083-2084
 195. 2084-2085
 196. 2085-2086
 197. 2086-2087
 198. 2087-2088
 199. 2088-2089
 200. 2089-2090
 201. 2090-2091
 202. 2091-2092
 203. 2092-2093
 204. 2093-2094
 205. 2094-2095
 206. 2095-2096
 207. 2096-2097
 208. 2097-2098
 209. 2098-2099
 210. 2099-2100
 211. 2100-2101
 212. 2101-2102
 213. 2102-2103
 214. 2103-2104
 215. 2104-2105
 216. 2105-2106
 217. 2106-2107
 218. 2107-2108
 219. 2108-2109
 220. 2109-2110
 221. 2110-2111

ॐ नमो भगवते वासुदेवाय ॥
 श्रीमद्भगवद्गीता
 अध्याय १०
 अर्जुनसंवादे
 श्रीकृष्ण उवाच ॥

